



University College Dublin
Ireland's Global University



MA Film Studies (One Year Full Time)

The focus of the MA is on critical and historical studies of film and television with an emphasis on issues of gender, class, race/ethnicity, consumerism and citizenship within national, international and transnational contexts. The aim of the course is to provide you with an opportunity to engage at an advanced level with particular topics in screen culture while identifying, pursuing and developing your particular research interests.

MA study facilitates the deepening of your understanding of film and television from within and beyond the canon in a variety of genres, periods and forms. You will acquire transferable analytical and practical skills which will be of benefit to you whatever career path you may choose.

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



Global community

Over 6,000 international students from over 120 countries study at UCD



Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Module combination unique in Ireland

The MA in Film Studies includes topics in television as well as film, a combination unique in Irish Universities.

Course Content and Structure

90 credits
taught masters

45 credits
taught modules

45 credits
dissertation

Core modules:

- Media Theory and Culture
- Research Methodology

Option modules:

- Chick Flick: Women and Hollywood Storytelling
- Early and Silent Film
- Contemporary Irish Cinema
- Documentary Reality Television
- Postwar Italian Cinema

Please see online for a full list of modules.





Career Opportunities

Some students will see this MA as a preparation for PhD research and an academic career. Most will see it as a way of acquiring knowledge and skills which will help further their careers in the print and broadcast media, the film industry, arts/cultural administration and management, education and cultural institutions including libraries and archives.



Graduates have established careers in organisations including The Irish Times, RTE television and radio, the Irish Film Institute, the Dublin International Film Festival, and FilmBase. They have also secured roles in film production organisations both in Ireland and internationally, as well as in academia.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- This programme is aimed primarily but not exclusively at applicants who have done some formal study of screen culture practices at undergraduate level. An upper second class honours or international equivalent is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of IELTS 6.5 (no band less than 6.0 in each element), or equivalent

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA in American Studies
- MA in Gender, Sexuality & Culture
- MA in Media & International Conflict

Graduate Profile

Karishma Gaur,
India, PhD Candidate

I had heard wonderful things about Dublin and UCD from a couple of trustworthy and respectable professors at my last university. When I received an acceptance letter from UCD, I felt there was a pull from Dublin I could not ignore. My intuition was right, and I could not have asked for a more successful and satisfying experience than the one I had at UCD. Academically, the experience was light years ahead of any university I have studied or taught at. Even if I had come from the biggest university of India, I still would have felt very impressed by the provisions of the department and the library. I was also very pleased with the kind of choices offered with the MA in Film Studies. The modules were well-devised, diverse and had a rather smooth flow from an introductory platform to a more specialised approach to film and television studies. I hope to pursue a PhD in film studies next year and will continue studying in the field and will hopefully teach film theory someday as well.

Contact Us

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