



University College Dublin  
Ireland's Global University



## MA in Literature and Culture (1 year full-time, 2 years part-time)

The UCD School of English, Drama and Film is world-renowned for the quality of its research expertise and its teaching programmes. The MA in Literature & Culture, our flagship MA programme in English-language literature and culture, provides the opportunity to work with leading international scholars and world-class teachers. Students choose one of our five specialized MA pathways in: American Literature; Gender, Sexuality and Culture; Medieval Literature and Culture; Modern and Contemporary Literature; or Renaissance Literature and Culture.

Our programme values deeply informed, rigorous and innovative analysis, an openness to new perspectives, original research and methodological innovation, and self-reflective, socially and politically engaged critical practice. We foster and model these values in seminars and individual supervisions that prioritise challenging, high level discussion and debate within a mutually supportive and respectful environment.

### Why study at UCD?



#### Tradition

Established 1854, with 160 years of teaching & research excellence



#### Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



#### Global community

Over 7,000 international students from over 120 countries study at UCD



#### Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



#### Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

**Ireland's largest and most diverse School devoted to the interpretation of literary, media, and performance cultures.**

UCD's English, Drama and Film School is ranked as the leading School in English literature in Ireland by QS, and 14th in Europe.

## Course Content and Structure

The MA in Literature and Culture is a 90 credit programme.

The MA provides an intensive combination of taught courses and supervised research to develop our students' skills and confidence as scholars and critics of literature and its contexts.

Students choose one from our menu of five specialist strands:

- American Literature
- Gender, Sexuality & Culture
- Medieval Literature & Culture
- Modern & Contemporary Literature
- Renaissance Literature & Culture

All students on our programme take the core Dissertation and Research Methods as well as modules in their chosen area of specialization.

The wide menu of specialised modules on offer include:

- Contemporary U.S. Genre Fiction: Intersection, Disruption, Protest
- Concepts of Modernity (From the Enlightenment to Postmodernity)
- Queer Frictions: Gender and Sexuality in Contemporary Literature and Culture
- Renaissance Books in Context
- Medieval Fragments

#### Assessment

Assessment is through a combination of research dissertation, research essay, class presentation, short assignments and peer review exercises.

Please see online for a full list of modules: [www.ucd.ie/englishdramafilm/study/postgraduate/](http://www.ucd.ie/englishdramafilm/study/postgraduate/)





## Career Opportunities

Our graduates have made careers in a wide range of professions, including teaching, journalism, broadcasting, publishing, advertising, the Civil Service, libraries and archives, public relations, creative industries, cultural heritage, arts administration, banking, business and NGO and advocacy work.

Some of our graduates opt to stay on for doctoral work and several have continued to careers in academia.



## Facilities and Resources

This MA gives students access to an especially rich and stimulating literary and academic environment both in the School and in the wider university and city, with Ireland's best libraries, archives, theatres, and museums on our doorstep as well as the exceptionally vibrant literary and cultural scene that Dublin has to offer.

## Apply Now

This programme receives significant interest so please apply early online at [www.ucd.ie/international/apply](http://www.ucd.ie/international/apply)

## Entry Requirements

- This programme is intended for applicants with a background in literary studies, cultural studies, or a cognate area.
- An Upper Second class honours degree, a GPA 3.08, or the overseas equivalent, in literary studies or a related area is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of IELTS 6.5 (no band less than 6.0 in each element), or equivalent.
- Applicants must submit a sample of academic writing and two academic references.

## International Fees and Scholarships

Tuition fee information is available on [www.ucd.ie/fees](http://www.ucd.ie/fees). UCD is offering a number of postgraduate scholarships for full-time, self-funding international students, holding an offer of a place on master's programmes. Please see [www.ucd.ie/international/scholarships-and-funding/](http://www.ucd.ie/international/scholarships-and-funding/) for further information.

## Related Masters Programmes of Interest

- MA in Anglo-Irish Literature
- MA in Theatre and Performance Studies
- MA in Film Studies

## Graduate Profile

### Crescent Rainwater (USA) PhD scholar, UCLA

The MA offered a specialized program that allowed me to combine my undergraduate English degree with my growing interest in gender and sexuality. I was planning to apply to PhD programs following this MA, and I thought that it offered a unique opportunity that would help me to stand out from my fellow applicants. The MA helped me to quickly acquire a specialization, and offered diverse courses that were not a repeat of the BA I had just completed. Doing my MA at UCD absolutely made all the difference in my acceptance to UCLA's PhD in English. It strengthened my research and writing skills, and also added greater diversity to my training and preparation. Writing the MA dissertation absolutely has stood out. It was a wonderful opportunity to develop my research interests and write a piece of work that really prepared me for doing a PhD. As a PhD student it has also been extremely influential. It greatly improved my skills as a scholar so that I felt competent and prepared to begin my studies at UCLA. And it helped me to define my areas of interest and create a strong foundation in those areas so that I have not had to spend time figuring that out while working on my PhD.

## Contact Us

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