



University College Dublin  
Ireland's Global University



## MA in Theatre Practice (One Year Full Time)

The MA in Theatre Practice is a new programme offered by UCD in partnership with the Gaiety School of Acting and aims to create future leaders in the theatre industry who have an all-round skills base in theatre practice. The programme's ethos emphasises the complementarity of theory and practice by bringing together UCD's rigorous academic scholarship and the Gaiety School of Acting's expertise in theatre practice and production.

The programme offers best-practice methods in teaching and fosters students' independent, self-motivated learning and critical thinking. On graduation students will have learned skills to create and produce original works of theatre; to think conceptually about theatre practices and research in drama and performance; and be equipped to work knowledgeably in multidisciplinary contexts in practice-based creative processes.

### Access to Dublin's culturally rich and internationally recognized theatres

The M.A. in Theatre Practice's dynamic combination of conservatory and academic study is unique in Ireland. It provides an inspiring and challenging environment in which students will engage in research and experiment in practices of innovative theatre and performance making.

## Why study at UCD?



### Tradition

Established 1854, with 160 years of teaching & research excellence



### Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



### Global community

Over 7,000 international students from over 120 countries study at UCD



### Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



### Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

## Course Content and Structure Indicative List

90 credits taught masters

90 credits must be successfully achieved in order to earn your M.A. in Theatre Practice. The credit value for all modules is 10 with the exception of the thesis research project.

### Course structure:

- UCD Research and Analysis in Drama and Performance Studies
- UCD Issues and Perspectives in Drama and Performance Studies
- GSA Theatre Practice I
- GSA The Body in Theatrical Space
- GSA Theatre Practice II
- GSA Advanced Processes in Physical Theatre
- UCD Thesis Research Project (30 credits)

Core modules are offered in Semesters 1&2. A limited number of Option Modules may be available in Semesters 1 and 2. The final Semester includes the Core Module, Thesis Research Project.

Please see online for a full list of modules.

## Assessment

Students will take modules provided by both UCD and the Gaiety School of Acting as detailed above and will undertake a studio-based major thesis project taught by staff of the GSA and co-supervised by UCD staff. Assessment will be based on written and practice-based assignments: Essays; Performance Analysis; Critical Reflection Documents; Log-books; Presentation Projects (individual/group); Production Projects; Thesis Project.



## Career Opportunities

Students' broad skills-set offers diverse career options: further study to PhD; teaching in drama and performance at second and third level institutions; for students aspiring to work in the theatre industry skills in theatre practice will enable access to posts in artistic, creative and/or executive management; dramaturgy; programming; production; and/or to develop individual career pathways.



## Facilities and Resources

Students in the M.A. in Theatre Practice will have access to UCD's full range of excellent facilities and the GSA's suite of centre-city studios and the Smock Alley Theatre, located in Temple Bar Dublin, where practical workshops and presentations of student performances will be developed, rehearsed and showcased.

## Apply Now

The MA in Theatre Practice is a hybrid, theory-and-practice programme designed for highly motivated and creative people whose goal is to gain the skills needed to lead tomorrow's theatre industry. Apply early online at [www.ucd.ie/international/apply](http://www.ucd.ie/international/apply)

## Entry Requirements

- This programme is intended for applicants with a background in drama/theatre or cognate discipline.
- Applicants should have an Upper Second class honours degree, or the overseas equivalent, in drama/theatre, and/or substantial experience in theatre practice, or conservatory theatre training.
- Applicants should have a GPA 3.08, or Recognition of Prior Learning as approved by the Graduate School Board of the UCD College of Arts and Humanities equivalent to final GPA 3.08. Candidates whose first language is not English will be expected to have achieved an IELTS or equivalent with an average score of 6.5 over all components and with a minimum of 6.0 in each band of the academic version.
- Applicants will submit a CV and writing sample (essay/critical review)
- Following application submission, applicants will be called to interview (in person, or by SKYPE); and an audition/workshop (as feasible).

## International Fees and Scholarships

Tuition fee information is available on [www.ucd.ie/fees](http://www.ucd.ie/fees). Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see [www.ucd.ie/international/scholarships](http://www.ucd.ie/international/scholarships) for further information.

## Related Masters Programmes of Interest

- MA in Drama and Performance Studies
- MA in Anglo Irish Literature and Drama
- MA in Writing for Theatre

## Contact Us

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