

## English BAU1 or ENS1

Length of Course 3 Years

### Guideline Entry Requirements for ENS1

**IB - International Baccalaureate Diploma** IB Total 30  
A high level of English language competency is normally required

**Cambridge A Level (+ GCSE O Level)** AAA/ BBC + B at AS Level  
A high level of English language competency is normally required

**Other Examinations** For country specific information see page 157

**UCD International Foundation Year** No



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### Choosing English

If you would like to pursue a single honours degree in English, you have a number of choices: ENS1 allows you to concentrate on English only or you can combine English with Drama [ENS2] or English with Film [ENS3].

English may also be taken as part of the BA Joint Honours degree [BAU1]. For more details, please see page 38.

### Why is this subject for me?

Study English at UCD if you are an enthusiastic reader, talker and writer, and love literature. Strengthen your understanding of narrative, poetic and dramatic forms. Enlarge your critical vocabulary and historical awareness. Explore how the study of literature intersects with questions of gender, politics and cultural theory. Learn how to research a topic, evaluate evidence and present your ideas in a cogent, elegant fashion. Become a creative and dynamic critic yourself!

### What will I study?

You will study themes, forms, theories and contexts of literature from around the world and from Anglo-Saxon to contemporary times, choosing from around 60 modules. Modules include:

#### First Year

Literature in Context 1 & 2 • Coming-of-Age Fiction • Literary Genre

#### Second & Third Year

Medieval Literature • Critical Theory • Renaissance Literature • Romantic Literature • Irish Literature • American Literature • Victorian Literature • Reading *Ulysses* • Shakespeare from Stage to Screen • Fin de Siècle • Gothic & Gothick • Medieval Celluloid • Modern American Poetry • The Modernist Novel • Sex, Politics & the Irish Stage

Students attend lectures, tutorials and workshops, and undertake independent study.

Assessment is through end-of-semester written examinations and continuous assessment, such as written assignments, presentations and group projects. In third year, students attend small group seminars, which are predominantly assessed via an end-of-semester written assignment.

### Career & Graduate Study Opportunities

Graduates in English have found employment as writers and dramatists, and in areas including:

Journalism and broadcasting • Research and administration • Civil service • Education • Business • Advertising and Public Relations • Tourism

English offers a wide range of master's programmes [[www.ucd.ie/englishanddrama/graduatestudies](http://www.ucd.ie/englishanddrama/graduatestudies)] and opportunities for PhD study. One-year full-time MA programmes include:

American Literature • Anglo-Irish Literature & Drama • Creative Writing • Directing for Theatre • Drama & Performance Studies • Playwriting • Film Studies • Gender, Sexuality & Culture • Medieval Literature & Culture • Modernity, Literature & Culture • Renaissance Literature & Culture

### International Study Opportunities

Opportunities may include:

Albert-Ludwigs-Universität, Freiburg, Germany • Université Sorbonne [Paris IV], France • University of Turin, Italy • University of Verona, Italy • University of Amsterdam, the Netherlands • University of Coimbra, Portugal • University of Barcelona, Spain • University of British Columbia, Canada • University of Miami, USA • University of Otago, New Zealand



**Professor Frank McGuinness**  
LECTURER

Professor Frank McGuinness has lectured in the UCD School of English, Drama & Film since 1997. He has published widely on Irish literature and theatre. His internationally acclaimed body of work includes 22 original plays, 18 adaptations spanning Sophocles, Ibsen and most recently Joyce screenplays, and five volumes of poetry. He has also produced work for film and television, has been nominated for two BAFTAs and won a Tony Award for his version of Ibsen's *A Doll's House*. His teaching interests include the Art and Practice of Stagecraft, American Theatre, Gender Studies, Theatre Directing, the Novella and Irish Theatre.

**Professor Frank McGuinness, UCD Writer-in-Residence**

### Find out more

[www.ucd.ie/international](http://www.ucd.ie/international)

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### Other courses of interest

English with Drama → 45

English with Film → 46