

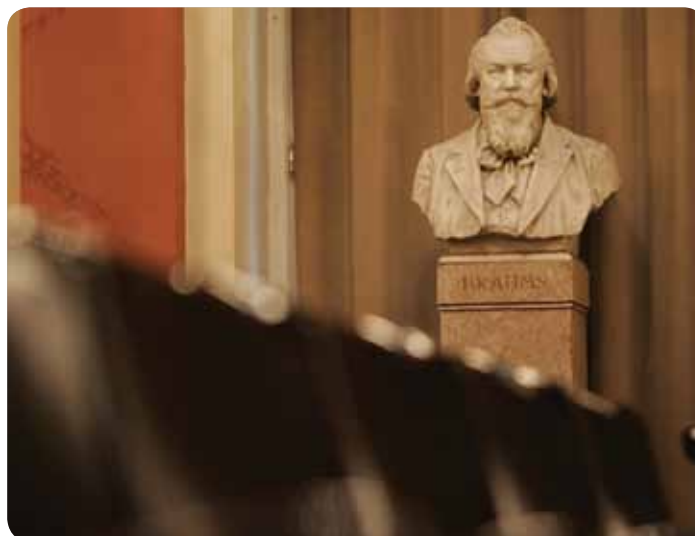
Music BAU1 or MCS2

Length of Course 3 Years

Guideline Entry Requirements

(please note, successful candidates generally present with grades well in excess of the minimum grades indicated below)

IB - International Baccalaureate Diploma	IB Total 26 A high level of English language competency is normally required
Cambridge A Level (+ GCSE O Level)	BCC A high level of English language competency is normally required
Other Examinations	For country specific information see page 157
UCD International Foundation Year	No



Choosing Music

There are two pathways to a degree in Music. If you have a very strong commitment to music and wish to pursue it professionally, entry through MCS2 allows you to focus your studies on music as a single subject honours degree, for which you will be awarded the BMus degree. Music can also be taken as part of a BA Joint Honours degree [BAU1]. For more details on BAU1, please see page 38.

If you choose the BA degree, but decide during first year that you want to study Music as a single honours degree, you may transfer to the BMus, subject to achieving good grades at the end of first year. Alternatively, following completion of the BA you may add a BMus degree to your BA by completing a further year.

Why is this subject for me?

Music at UCD covers four main areas of study:

- Musicology embraces the historical and cultural study of music
- Ethnomusicology explores world music and music in culture and society
- Music theory deals with the analysis of musical structure
- Students can participate for credit in the four performing ensembles: the UCD Choral Scholars; the UCD Symphony Orchestra; the UCD Philharmonic Choir; and the UCD Gamelan Ensemble

What will I study?

First Year

Music, Culture & Society • Theory & Analysis • Musicianship • Elective modules in musicology and performance (orchestra; choirs; solo recital)

Second & Third Year

Music History • Theory & Analysis • World Music • Irish Music • Writing about Music • Option modules in musicology and ethnomusicology • Elective modules in performance (orchestra; choirs; Gamelan ensemble; solo recital) • Seminar series • Dissertation or recital
Music is taught in lectures, seminars, tutorials and group rehearsals, and through independent study.

Students are assessed through a mixture of end-of-semester exams, attendance record, continuous assessment, dissertations

and recitals/concerts.

Career & Graduate Study Opportunities

Music graduates can pursue careers in:

Journalism • Teaching music • The recording industry • Arts administration • Performance or composition • Academia, postgraduate study • Music therapy

BMus graduates often take their study of music further, through graduate studies either at UCD or elsewhere. The UCD School of Music offers a Master in Musicology (pathways in Musicology, Analysis or Ethnomusicology), MLitt and PhD.

International Study Opportunities

The UCD School of Music operates Erasmus exchange programmes with universities in Munich, Prague and Rouen.

Non-EU exchange opportunities include Queen's University, Ontario, Canada and Waseda University, Japan.



Ruth O'Mahony Brady
GRADUATE

I had a great experience studying Music in UCD. The School of Music is relatively small so you can really get to know your fellow students and staff alike – something that I think is invaluable in a large university. I really enjoyed getting involved with the UCD Symphony Orchestra and both choirs, as well as attending various recitals/workshops/open mic nights hosted by the Music Society. They're all great ways of getting to know people and other musicians, while balancing academic work with more practical music-making. With the diverse range of modules on offer you can gain experience in a wide variety of subject areas, some of which you may never have encountered before. This makes for a broader and more interesting learning experience overall.

Find out more

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