

English with Drama

BA [Hons] [NFQ Level 8]



English with Drama ENS2

Length of Course 3 Years

Guideline Entry Requirements

(please note, successful candidates generally present with grades well in excess of the minimum grades indicated below)

IB - International Baccalaureate Diploma IB Total 26
A high level of English language competency is normally required

Cambridge A Level [+ GCSE O Level] BCC
A high level of English language competency is normally required

Other Examinations For country specific information see page 157

UCD International Foundation Year No

Why is this course for me?

Study English with Drama at UCD if you are an enthusiastic reader, talker and writer, and love literature and drama. Strengthen your understanding of narrative, dramatic and poetic forms. Enlarge your critical vocabulary and historical awareness. If you are interested in the theatre arts, as well as questions of origin, transmission and interpretation of dramatic texts, then this subject combination is for you. It allows you to consider drama in all of its aspects, from writing, direction and production right through to performance and its interpretation. Explore how the study of literature and drama intersects with questions of gender, politics and cultural theory. Learn how to research a topic, evaluate evidence and present your ideas in a cogent, elegant fashion. Become a creative and dynamic critic yourself!

What will I study?

In English, students will study themes, theories and contexts of literature from around the world, and from Anglo-Saxon to contemporary times.

In Drama, students will develop the tools they need to analyse dramatic texts, especially in performance, from Classical Greek plays to contemporary Irish theatre.

Modules for English and Drama include:

First Year

Literature in Context 1 & 2 • The Theatrical Event: Case Studies in Making Theatre • Theatre Context & Conventions

Second Year

Medieval Literature • Performance in Everyday Life • Critical Theory • Contemporary Ireland on Stage • Renaissance Literature • 20th Century Drama • Staging Performance

Third Year

Postmodern Theatre • Shakespeare from Stage to Screen • Gothic & Gothick • Beckett in Performance • Modern American Poetry • The Drama of Brian Friel • Memory and the Irish Stage • Performance Project

Students attend lectures, tutorials and workshops, participate in group work and undertake independent study.

Assessment is through end-of-semester written examinations and continuous assessment, such as written assignments,



Image from UCD Performance Project 2012

presentations and group projects. In third year, students are taught through small group seminars and practice-based modules, which are predominantly assessed via an end-of-semester written assignment and project work.

Career & Graduate Study Opportunities

English with Drama will develop your knowledge of theatre and performance through academic and practical work. It will also hone and enhance your research and writing skills. By developing your presentation, performance, analysis and teamwork skills you can pursue careers including:

Theatre [writers, directors, actors, designers, administrators] • Journalism and broadcasting • Research and administration • Education • Advertising and Public Relations • Tourism

Master's programmes are offered in specialised areas of literary and drama studies (www.ucd.ie/englishanddrama/graduatestudies/). PhD options are also available.

International Study Opportunities

Opportunities may include:

- Albert-Ludwigs-Universität, Freiburg, Germany
- Université Sorbonne [Paris IV], France
- University of Turin, Italy
- University of Verona, Italy
- University of Amsterdam, the Netherlands
- University of Coimbra, Portugal
- University of Barcelona, Spain
- University of British Columbia, Canada
- University of Miami, USA
- University of Otago, New Zealand



Caoimhe Finn

STUDENT
& AD ASTRA
PERFORMING
ARTS SCHOLAR

English with Drama is the perfect degree for me, allowing me to explore my two favourite subjects. The overlap between English modules and Drama modules makes studying much more engaging. As an Ad Astra Performing Arts Scholar I'm able to incorporate the academic and the performance aspects of Drama and see how the two go hand in hand. What I love about English with Drama in UCD is the support and help of lecturers and fellow students creating a relaxed atmosphere in which you can explore your skills in new ways.

Find out more

www.ucd.ie/international

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[facebook.com/UCDInternational](https://www.facebook.com/UCDInternational)

Undergraduate Office Drama & Film

UCD School of English, Drama & Film

Room A106, Hannah Sheehy-Skeffington Building, Belfield, Dublin 4

Other courses of interest

English →44

English with Film →46