

Art History

BA [Hons] [NFQ Level 8]



BA Degree [Joint Honours] BAU1

Length of Course 3 Years

Guideline Entry Requirements

(please note, successful candidates generally present with grades well in excess of the minimum grades indicated below)

IB - International Baccalaureate Diploma	IB Total 26 A high level of English language competency is normally required
Cambridge A Level (+ GCSE O Level)	BCC A high level of English language competency is normally required
Other Examinations	For country specific information see page 157
UCD International Foundation Year	No



UCD Art History students on Paris study trip

Why is this subject for me?

Art History is for you if you are interested in any or all of the different aspects of visual culture: painting, sculpture, architecture, the decorative arts and modern visual art forms including photography, film, video and performance. At UCD, Art History is a stimulating and richly rewarding subject that explores the aesthetic and stylistic, the historical and critical elements of visual art.

What will I study?

The student of Art History will study images and patterns, systems of formal analysis such as composition, style and iconography, technical materials, and contextual issues of patronage and history. Modules can include:

First Year

Tools of Art History • Giotto to Michelangelo • Caravaggio to Turner • Art & The Modern World

Second & Third Year

Modernism • The Art & Architecture of Classical Antiquity • Irish Painting • Modern Architecture • Aspects of Sculpture • Dutch Art • 20th Century Irish Art • Paris: Museum Studies • Irish Medieval Art & Architecture • European Court Culture • Northern Renaissance • The Decorative Arts • Grand Tour • Berlin

Students attend lectures, tutorials and seminars, and undertake independent study. Some classes are conducted in museums and galleries in Dublin, and field trips abroad are arranged.

A combination of end-of-semester written examinations and continuous assessment is used. In your final year you may also prepare a minor dissertation.

Career & Graduate Study Opportunities

Graduates in Art History have found the subject has diverse applications and can lead to employment opportunities in: Museums and galleries • Cultural and heritage sector • Education and academia • Media, journalism and publishing • Auction houses • Archives

UCD offers two taught master's degrees for suitably qualified graduates: the Master's in Art History and the Master's in Cultural Policy and Art's Management, as well as the opportunity to pursue doctoral research, all of which provides further possibilities for careers in the arts.

International Study Opportunities

Opportunities to study abroad may include:

- Universität Wien, Austria
- Université Panthéon-Sorbonne, France
- Università degli Studi di Roma III, Italy
- Universidad Autónoma de Madrid, Spain
- Université de Lausanne, Switzerland
- University of Lund, Sweden
- University of Nottingham, UK
- University of California, USA
- University of Otago, New Zealand
- Waseda University, Japan



Professor Kathleen James-Chakraborty
LECTURER

Prior to my appointment at UCD in 2006, I was Professor of Architecture at the University of California, Berkeley. I began frequenting museums as a child; at university I focused on the history of architecture as the most public form of art. As a scholar I focus on the architecture of the 20th century, but in the classroom my range is much broader. My teaching at UCD includes modules on the history of modern architecture, on the court culture of 16th and 17th century Europe and Asia, and on the history of art history.

Find out more

www.ucd.ie/international

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Other courses of interest

International Languages	→51
History	→49
Archaeology	→40